

Fall 9-9-1983

Dracula (1983)

San Jose State University, Theatre Arts

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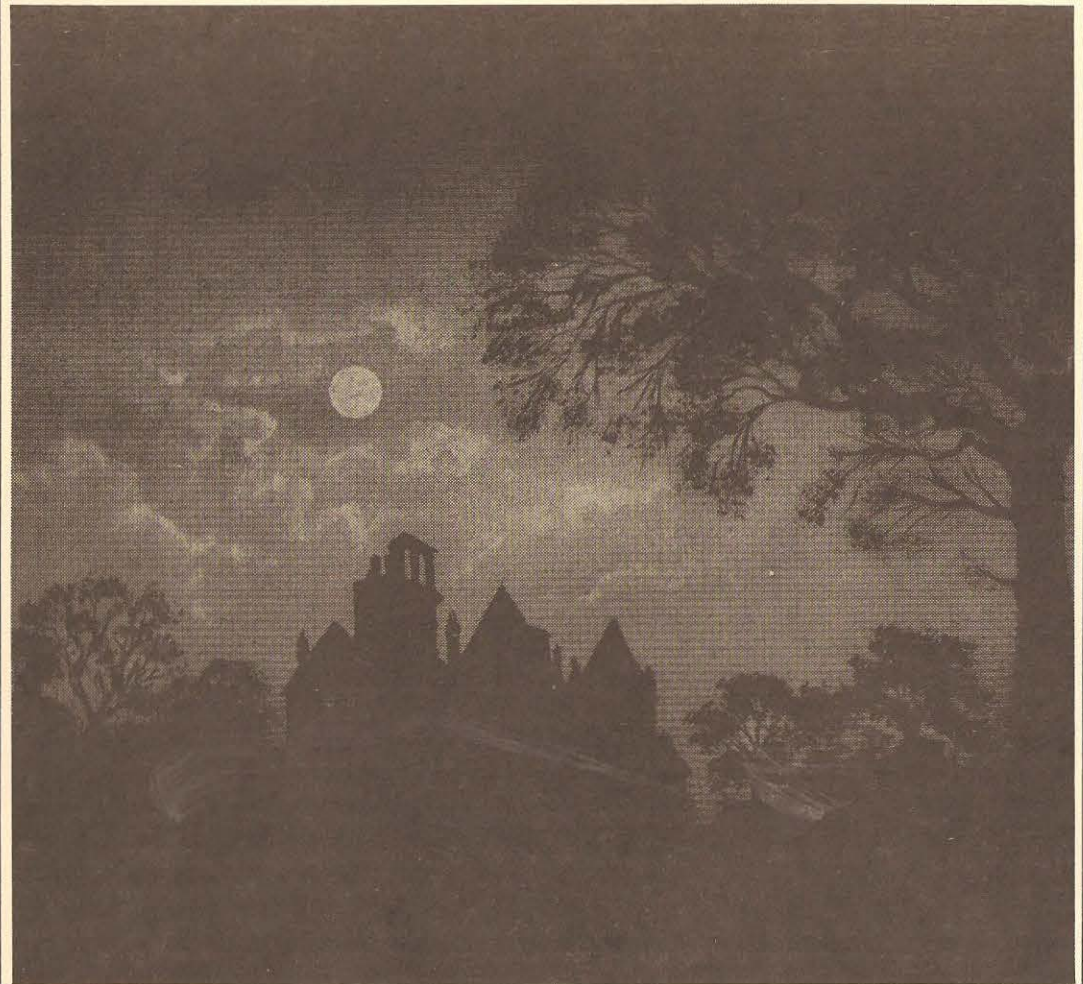
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San José State University
THEATRE

presents

Stephen C. Wathen's

Dracula



1983-84 Season, September 9-17

Stephen C

Dracula

from the novel

Directed by

Scenic Design and Technical D

Music and Sound Composed by

Costumes Designed by

Lighting Design b

Special Effects Desi

Make-up Design by

Master Carpentry

Stage Managemen

CAST

(in order of appearance)

Dracula David Apple

Jonathan Harker . James Reese

Dracula's Wives Rhonda Lord

Lori Aceto

Heather McAllister

Lucy Weston Elizabeth Medeiros

Veronica Morris Tanya Birenbaum

Renfield Jerry McAllister

Dr. Seward Anthony Combs

Arthur Holmwood Christopher Nellis

Mrs. Morris Claudia Borish

Mina Murray Katy O'Shea

Bloxham Jack McGann

Snell Raul Ramirez

Dr. Van Helsing Arthur Ward

and Kari Terveuran

ACKNOWLEDGEMENTS

Special Effects Dentistry - William C. Frey, D.D.S., assisted by Linda Davis, Terry Delprete. Electronics Engineering - Michael Gallagher. Technical Consultant - Greg Little. Lighting Assistant - Musson's Theatrical. Special Effects - Marty Kalweit; Kevin Kelly. Medical Equipment - Dr. Warren T. Christensen, M.D.; John Cortesi, Assistant Manager Sterile Processing, O'Connor Hospital; SJSU Anatomy Department. Props - Joe A. Parker of Willow Glen High School; Shirlayne Takao; Santa Clara University; Lee Wards

San Jose State U

. Wathen's

cula

by Bram Stoker

Hal J. Todd

Direction by Stephen C. Wathen

Allen Strange and Bob Jenkins

Elizabeth M. Poindexter

by David Cassidy

gn by Andy Moore

Richard Sessions

by Steve Placke

nt by Paul Vierra

CREW

Asst. Technical Director . Bob Jenkins

Tom Corbett

Asst. Stage Managers . Meg Walker

Juanda Myles

Scenery Construction . Mark Ammerman

Dan Bennet, Adrian Bourne, Russ Doolittle

John Hally, Fred Jefferson, Bob Jenkins

Greg Little, Dennis Marks, Hal Todd, Meg Walker

Stage Crewhead Steven Hermann

Scenery Crew Darrel Means, Valerie Moore

Property Crewheads Tammy Hunt, Cathy Moser

Master Electrician Mark Ammerman

Light Board Operator Carol Couch, John C. Hatch

Light Hanging Crew Lori Aceto, Lisa Cline, Richard Orlando

Sound Technician Carl Shanks

Sound Engineer Paul Vierra

Asst. Sound Engineer Bob Vawter

Costumer Eliza Chugg

Costumer Crewhead Kate Irvine, Rhonda Roper

Costume Running Crew Shirley Benson, Paul Nelson

Costume Construction Shirley Carmichael, Claudia Borish

Nancy Goudy, Kate Irvine, Christine Jenkins

Gretchen Johnson, Paul Nelson, Susan Olsen

Raul Ramirez, Rhonda Roper, Robin Veder, Faye Wells

Make-up Crew Lori Aceto, Claudia Borish

Raul Ramirez

University Theatre

Dracula

. . . refuses to die. The ultimate gothic novel, written in 1897 by Bram Stoker, in a suspenseful documentary style, was the stuff of nightmares. It became a sensational success and has gone through 22 editions in the U.S. alone. Stoker, a theatrical manager for the great English actor Henry Irving, used Transylvanian vampire lore, an infamous historic hero, and a sure dramatic sense to create a monstrous and enduring character. Not surprisingly *Dracula* has been adapted many times to stage and screen. The Murnau *Nosferatu* (1922) and Lugosi's *Dracula* (1931) were probably the most successful; some recent treatments have suffered from a "camp" approach. This production uses a version which is remarkably true to the novel, for however sophisticated we may think ourselves, this story remains one of the most terrifying in the world. "For peculiar reasons which will someday be analyzed by sociologists," says serious vampire scholars McNally and Florescu, "America is . . . in love with *Dracula*."

Hal J. Todd
Director



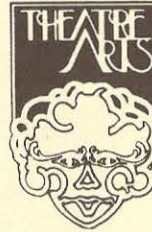
GUEST ARTISTS

From time to time the University Theatre is pleased to have the talents of a guest performer, designer or technician. This past summer our students were exposed to the skills of Stephen C. Wathen who has experience in all these areas. This production of *Dracula* uses Wathen's script and features his scenic design as well as his technical expertise.

Stephen C. Wathen is an alumni of the San Jose State University Theatre Department, class of '72. Wathen's talents are many: scenic designer, playwright and performer. In the South Bay he has worked with San Jose Civic Light Opera (*Paint Your Wagon*),

TheatreWest and Montalvo. He also contributes his talents as special effects wizard and artist to the Hollywood film industry. Free-lancing, Wathen constructs miniatures for industrial uses and designs special props for commercials; he is employed locally by a graphics firm. Wathen has painted two extraordinary 20 x 40 backdrops for the set of *Dracula*, and examples of his artwork are on display in the University Theatre lobby.

Photo: Kathy Kollinzas



To Our Audiences . . .

I wish to thank all the people who have worked to make this past season and the opening of the present one so successful and exciting. Last July 22, our patrons group, the Association for University Theatre Arts (AUTA), sponsored their first annual Youth Arts Benefit. The success of this event provided monies for the continuation of our summer program and to this year's beneficiaries, the Northside Theatre Company, for scholarships to student directors, designers and technicians.

I wish also to thank the people who have contributed services, goods and monies to our program. Like any other theatre, we must recoup a percentage of our expenses through ticket sales and a variety of other sources, including individual and corporate donations and fund raising activities. If you are interested in becoming involved in the life of the University Theatre, or you have a donation of any kind, please contact my office. I am looking forward to having you join us.

Mina Garman, Chairwoman
Theatre Arts Department

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Don Christopher, A. & D. Christopher Ranch
Gilroy
Gretchen Johnson, Gretchen's Cookies

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